

Kimberly Patch

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617-325-3966

I am a user interface expert, writer, editor, and musician. I spend my time making software easy to use and information easy to understand.

EXPERIENCE:

Consultant

Emerging user interfaces, including combinations like speech and gesture. I pay extraordinary attention to efficiency, usability, accessibility, and universal design.

Lead Researcher

Duke University DeWitt Wallace Center for Media & Democracy's Rutherford Living History program
October, 2014 to present

Improve software tools for journalists, including interactive transcripts shareable at the quote level

Founder, President

Redstart Systems (www.redstartsystems.com) August, 2005 to present

Lead development for Redstart Systems' speech interface software, patent holder

Invited Expert

World Wide Web Consortium (W3C) Accessibility Initiative April 2009 to present

Editor, User Agent Working Group; Co-facilitator, Mobile Accessibility Task Force

Freelance Writer, Editor

January, 1991 to present

Associated Press, Reuters, Boston Globe, San Jose Mercury News, Popular Mechanics, Technology Review, ComputerWorld, CIO, Datamation, Information Week, InfoWorld, Network World, Dollars and Sense, Information Please Almanac;

Case Consortium @ Columbia, Columbia University, case studies for journalism students

Editor, Co-founder

Technology Research News, weekly web publication, April, 1999 to August, 2005, Boston

Senior Editor,

PC Week, national computer industry weekly, May, 1993 to January, 1995

Founded the Internet beat

Senior Editor, Senior Writer, Staff Writer,

Digital Review, national computer industry weekly, May, 1988 to January, 1991

Reporter,

United Press International wire service, Washington, DC, June, 1987 to January, 1988

Wrote and edited newspaper and radio copy including Capitol's major demonstrations, Senate hearings, murder trials and city politics

EDUCATION:

State University of New York at Albany

Bachelor of Arts, Cum Laude, May, 1985; English major; minors in journalism and biology

MUSIC:

Fiddle player for the Creek River String Band; violinist with the Boston Chamber Symphony