

# Kimberly Patch

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617-325-3966

I'm a user interface expert, software developer, writer, editor, and musician. I make software easy to use and information easy to understand.

## EXPERIENCE:

Consultant (Lead Researcher)

**Rutherford Living History** program, Duke University's DeWitt Wallace Center for Media and Democracy, October 2014 to present. Architected the InSite workflow and publishing system – interactive transcripts that enable sharing at the quote level and preserve context: [livinghistory.sanford.duke.edu/our-research](http://livinghistory.sanford.duke.edu/our-research)

Consultant (Technical Editor)

**PBS FRONTLINE** interactive interviews projects, 2017, 2018

Interactive versions of documentaries and interactive transcripts of 117 source interviews shareable at the quote level: [The Putin Files](#); [Trumps Showdown](#); [The Facebook Dilemma](#)

Invited Expert

**World Wide Web Consortium (W3C)** Accessibility Initiative, April 2009 to present

Co-facilitator, Mobile Accessibility Task Force; Editor, User Agent Accessibility Guidelines Working Group

Freelance Writer, Editor

January, 1991 to present

**Case Consortium @ Columbia, Columbia University**, case studies for journalism students

**The Associated Press, Reuters** wire services; **Boston Globe, San Jose Mercury News** newspapers;

**Popular Mechanics, Technology Review, ComputerWorld, CIO, Datamation, Information Week,**

**InfoWorld, Network World, Dollars and Sense** magazines

**Information Please Almanac, New Riders Publishing** division of **Prentice Hall**

Editor, nonfiction books, non-profit institute publications

Founder, President

**Redstart Systems** ([www.redstartsystems.com](http://www.redstartsystems.com)), August 2005 to December 2015

Led development for Redstart Systems' speech interface software, patent holder

Editor, Co-founder

**Technology Research News**, weekly web publication (PageRank 8), April 1999 to August 2005

Senior Editor,

**PC Week**, national computer industry weekly, May 1993 to January 1995

Founded the Internet beat

Senior Editor, Senior Writer, Staff Writer,

**Digital Review**, national computer industry weekly, May 1988 to January 1991

Reporter,

**United Press International (UPI)** wire service, Washington, DC, June 1987 to January 1988

Wrote and edited newspaper and radio copy including Capitol's major demonstrations, Senate hearings, murder trials and city politics

## EDUCATION:

State University of New York at Albany

Bachelor of Arts, Cum Laude, May 1985; English major; minors in journalism and biology

## MUSIC:

Fiddle player for the Creek River String Band; violinist with the Boston Chamber Symphony